

V nebesih sem doma

harm. Gregor Zafošnik, prir.A. Acman st.

Musical score for the first system of the song. The music is in common time (indicated by '3/4') and has a key signature of four flats (indicated by 'F#'). The vocal parts are written on two staves: soprano (treble clef) and alto (bass clef). The lyrics are:

Vne be sih sem do ma, to oz na nju je
Vne be sih sem do ma, od te ga žba an gel
Vne be sih sem do ma, kjer dru zus kro no
Vne be sih sem do ma, tam Je

Musical score for the second system of the song. The music continues in common time (3/4) with a key signature of four flats (F#). The vocal parts are on two staves. The lyrics are:

ta mi ze mlja in ne bo in vsa ka
ta, ne bes se se lim, tja pri ti ne
ska, se ve čno se se si me čno
da, tam je moj pra vi dom, tam ve

Musical score for the third system of the song. The music continues in common time (3/4) with a key signature of four flats (F#). The vocal parts are on two staves. The lyrics are:

(2)
stvar le po.
si že lim.
tja že li.
sre čen bom.