

# Glej zvezdice božje

L. Belar

$\text{♩} = 104$   
*f*

Musical score for the first system, featuring a grand staff with treble and bass clefs. The key signature is one sharp (F#) and the time signature is 2/4. The music consists of a melody in the treble clef and a bass line in the bass clef. The lyrics are printed below the notes.

Glej zve zdi ce bo žje mi glja jo le po, od pr to ši  
 Ob lju ba pre da vna po sta le je res. Zve li čar je  
 Pre sre čne du ši ce, ki nje ga do be, z ne be ško to

Musical score for the second system, continuing the melody and bass line from the first system. It includes a repeat sign in the middle of the system.

ro ko je sve to ne bo. Du ho vi ne beški se  
 ro jen lju dem iz ne bes. Pri u bo gih pa stir cig na  
 laž bo jim po lni sr ce. Le k nje mu hi ti mo, saj

Musical score for the third system, concluding the piece with a double bar line and a repeat sign. A '(2)' is written at the end of the system.

z ra ja vr ste, pre pe va jo sla vo, na ze mljo hi te.  
 slam ci le ži. Si rev šči no i zvo li, po ni žnost u či.  
 rad nas i ma. Za u pno od krij mo mu ra ne sr ca.